

Mark Hiebert

Photographer mhiebert@hiebertphotography.com 281-961-3014 Phone/SMS

Studio Rates

As of 2/1/2012, the studio rates for standard production with one photographer are as follows:

Hourly: \$260/hour 1/2 Day: \$1,035 (4.5 hours) Full Day: \$2,070 (9 hours) Week: \$8,500 (45 hours) Post: \$125/hour Disks: \$150/disk

Here & There Portrait Special

10690 Shadow Wood Dr., No. 102 • Houston, TX 77043 • 281-961-3014 • 713-513-5049 FAX

Look awesome with two great portraits that enhance your brand and add versatility to your personal public relations positioning!

Sometimes you want a traditional business portrait. Sometimes you want something that speaks more clearly about your brand and personality. My Here & There Portrait Special offers two unique looks that open up your options.

Here's What You Get

Studio Executive Portrait – A strong business portrait that gives a great look that will stand out on the business pages and wherever else a clean, crisp head-and-shoulders shot is required. Sitting won't take more than 30 minutes of your time.

Plein Air Environmental Portrait – Sometimes your PR efforts require something that speaks more fully to your brand and personality. The Plein Air Environmental Portrait represents you in a location that speaks directly to your brand. Following in the great tradition of outdoor portraits, your sitting will take place at a mutually agreeable outdoor location. It won't require more than 30 minutes of your time.

Retouched Selections – In addition to proofs, you will receive two retouched selections as high-resolution electronic files with a license for unlimited direct use. Hiebert Photography spends an average of two hours per image in the retouching process to make your portraits look the best. The resulting files will be suitable for use in billboard placements and will be more than adequate for your typical use in your print and electronic public relations efforts.

For the Wall - A print up to 11x14 inches of one of your selections.

Booking & Costs

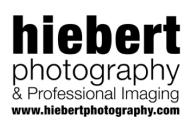
To book your portrait, get out your calendar and call Mark Hiebert at 281-961-3014 or e-mail mhiebert@hiebertphotography.com and say you want the Here & There Portrait Special. We will find the times that work well for you. The pricing is \$450/person plus sales tax.

Additional Options

MUA/Hair – You can also opt for on-set hair and make-up. Pricing depends on the scope of service provided and generally starts at \$125/person.

Additional Selections – Additional retouched selections are \$65/image.

Additional Prints – Prints are available in every size. Pricing will be at the standard studio rates less 10 percent.



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Here & There Portrait Special Assignment Agreement

Signatures Required on Page 3 & Page 6 | Complete All Information

10690 Shadow Wood Dr., No. 102 • Houston, TX 77043 • 281-961-3014 • 713-513-5049 FAX

Today's Date:						
PO Number:						
(If Applicable)						
Portrait Subject:						
Client:						
Client Contact:						
Address:						
City:			State:		ZIP:	
Phone:			Mobile:			
FAX:			URL:			
E-mail 1:						
roject Details	<u>I</u>					
Studio F						
Prefer	ences:	Indicate Backgro	und Color F	Preference:		
		Preferred Date fo	r Productio	n:		
Location F						
Prefer	ences:	Preferred Options	s for Locatio	on:		
		Preferred Date fo	r Productio	n:		
Production Rec	uests:					
	Other					
Deadlines or Other Concerns:						
	icerns:					
	icerns:					

For Studio Use Only:

HPPI Representative	Name
Date Completed	Initials
Date Approved	Initials

Travel Charges for Out of Town Locations

Advertised rates are good for projects booked anywhere in the world. However, projects outside of the Houston metro area will be subject to travel charges as appropriate for the project and the scope and scale of production. Charges will be calculated based on the scope provided above and as elucidated in conversation prior to the execution of the Assignment Agreement.

Cost by Category Production Creative Fee: Deliverable:	Description Here & There Portrait Special	Quantity at \$450	Amount \$	
Selections:	Additional Selections Additional selections are optimized with standard retouching.	\$65 x Selects	\$	
		Creative Fee:	\$	
Client Options MUA:	On-Set Professional Make-up	x \$125/person	\$	
Hair Stylist:	On-Set Hair Stylist, Full Hair Prep	x \$125/person	\$	
Additional Time:	Additional time is billed in 15 minute increments at the standard studio rate.	x \$260/hour	\$	
Interior Location Production:	Interior Environmental Lighting Kit Allow 1.5 hours prior to shot for set-up and 1 hour afterwards for break-down.	\$375/Location:	\$	
	Subtotal with	Production Expenses:	\$	
	re calculated as follows. However, non-stan r than normal costs may require additional c	dard locations or	•	
Total miles as meas If 15 miles or less, th	ured from 10690 Shadow Wood Dr., H/T 77 here is no charge.	043:		
If more than 15:	Miles x 2 x .57 = \$			
Nights on Road:	X \$250 = \$			
Nights Required for	or Specific Production Elements:	_X \$325 = \$		
0	ther Food & Beverage Requirements:	: \$ Travel Charges:	\$	
		Subtotal:	\$	
	If Applicable, Sal	les Tax of 8.25 percent:	\$	
		Total Project Cost:	\$	
Payment Terms You are not booked and your time is not reserved until you have paid the required amount at the time of the Assignment Agreement execution. Standard terms require that 30 percent of project cost plus applicable pre-preproduction expenses be paid at time of assignment agreement execution. Projects under \$1,500 are paid at the time of the assignment agreement execution. Clients that elect to fully pre-pay projects in excess of \$1,500 may deduct 5 percent from the total project cost. No use of resulting photographs is permitted prior to payment. Use prior to payment constitutes a violation of Federal Copyright Law. For any such violation (including FPO) the client agrees that s/he will pay 5 times the total Creative Fee shown on Page 2 of this agreement. Clients who elect to pay by credit card will add 3.5 percent to the Total Project Cost to offset credit card processing fees. No files are released for use prior to full payment. Attention Accounts Payable: Make payment based on this Assignment Agreement. Sign here to indicate you have read, understand and agree to the payment terms: I agree to the payment terms:				
	Printed Name			
	Here & There Portrait S	pecial Project Assignment Agreer	ment Page 3 of 6	

	signment A	greement is executed, make payment in accordance of the second of the se		ement terms.		
	Mark Hiebert, Hiebert Photography 10690 Shadow Wood Drive, Suite 102 Houston, Texas 77043					
If sending	g payment	overnight, use either UPS or Federal Express. Ca	ıll 281-961-3014 w	ith questions.		
Check on	ie:	Check Enclosed (Check Number:)			
		American Express Visa Mastercard				
	Total Proi	ject Cost: \$ x 1.035 = Authorize				
		nber:				
	Name On	Card:	Expiration:			
	Signature	×				
	Printed N	ame:	CCVN	:		
Mark Hiel produced	l by Mark I	rt Photography & Professional Imaging retains ov Hiebert in conjunction with this assignment. They ns" noted below. No other use or distribution to th	are licensed to The	e Client per		
Licensing Terms (Provide Narrative of Licensing for Scope & Duration of Use.) Unless otherwise noted, the license is for Direct Use by the Client which means that redistribution to third parties for commercial use separate from that of the client is prohibited. Specifically, the client may use the delivered photographs in print and electronic format without restriction as to impressions, placement, or duration of use. Attribution to Mark Hiebert, HiebertPhotography.com is required for editorial placements and appreciated in social media settings.						
Medium		Terms	Duration	Fee		
Print		Unlimited Direct Use, Attribution Required.	Lifetime.	Included.		
Display		Unlimited Direct use.	Lifetime.	Included.		
Web		Unlimited Direct use.	Lifetime.	Included.		
Electronic	b	Unlimited Direct use.	Lifetime.	Included.		
Reproduc	ction	Any prints must be ordered through Hiebert Pho	tography.			
Redistrib	ution	Independent third parties must secure separate	licensing from Mar	k Hiebert.		
Contract T	erms					
• Definitio	ins	inted materials, including brochures, annual reports	flyers and editoria			
<i>Display</i> : Use in print display advertising, including magazines, posters, and billboards.						
Web: Use in advertising or marketing materials displayed online on the World Wide Web.						
Electronic: Use in advertising or marketing materials such as e-mail campaigns.						
Reproduction: Physical reproduction of images in printed or electronic format for uses other than						
those noted above.						
Redistribution: Providing copies to third-party users not covered under the license terms and for						
whom the use is not directly related to the specific projects and materials of the client.						
Exclusive: Exclusive license provides that delivered images will not be licensed to other users in the						
com	competing markets; likewise, delivered images will not be sold as stock except with a written					
release from the client for that purpose.						

Direct Use: Use specific to the projects and activities of the client (i.e., not incorporation into marketing materials for third parties).

Digital Service Fee: Includes the full scope of post-production activities involved in editing,

preparing, outputting and archiving digital negatives to prepare proof photographs for the client; it is generally wise to estimate .75 hours of DSF for each hour of production.

• Standard proofs are provided online as digital files. Printed proofs, contact sheets and high-resolution digital proofs can be provided at an additional charge.

• Initial proof review will take place or online. Upon review, client will make selections for photographs to be licensed; upon selection, Hiebert Photography will prepare final optimized photographs and prepare master file of photographs to be delivered to The Client.

• Mark Hiebert/Hiebert Photography & Professional Imaging retains copyright and ownership of all photographs produced as a part of this project. In particular, Hiebert Photography & Professional Imaging reserves the right to use negatives and/or reproductions for advertising, display, publication or other purposes. Negatives or digital files remain the exclusive property of Mark Hiebert/Hiebert Photography & Professional Imaging. They are licensed to The Client per the terms noted in the "Licensing Terms" section.

• If booked and later cancelled, The Client will pay a 30 percent cancellation fee plus any additional expenses incurred as a part of the project pre-production provided cancellation is made at least 30 days in advance of the project initiation. If cancelled 29 days to 10 days in advance of project initiation, the cancellation fee is 50 percent plus any additional expenses incurred in pre-production. Client is responsible for the full creative fee and any production expenses for contracts cancelled 10 days or less in advance of project initiation.

If Mark Hiebert/Hiebert Photography & Professional Imaging cannot perform this Contract due to fire or other casualty, strike, act of God, or other cause beyond the control of the parties, or due to Photographer's illness or emergency, then the Photographer shall return the deposit to the Client but shall have no further liability with respect to the Contract. This limitation on liability shall also apply in the event that photographic materials are damaged in processing, lost through camera malfunction, lost in the mail, or otherwise lost or damaged without fault on the part of the Photographer. In the event Mark Hiebert fails to perform for any other reason, Mark Hiebert/Hiebert Photography & Professional Imaging shall not be liable for any amount in excess of the retail value of the Client's order.

• Weather Delays: Weather plays a significant part in the production of exterior photographs for architectural photography as well as any production that involves outdoor venues. As such, the client acknowledges that delays may be required to accommodate weather conditions that are not optimal for production or accepts that non-optimal weather conditions may result in initial deliverables requiring a greater degree of post-production time. While schedules are created to account for weather forecasts, if scheduled and delayed due to weather per client's request, there may be a charge of \$500 a day plus applicable site and labor cancellation or rescheduling fees for time booked and unable to be filled with other projects.

• Production Delays as a Result of Client Action or Inaction: Should The Client properties not be prepared for production on the dates as agreed to by The Client and Hiebert Photography, then The Client will be responsible for the full payment of any delayed production; subsequent production will be at the convenience of Hiebert Photography & Professional Imaging and may or may not be at an additional charge.

 Individual and Property Release Forms: Where applicable, The Client has final responsibility for securing written releases for persons or property represented in photographs as applicable to the client's scope of use. While Hiebert Photography & Professional Imaging will gather to the best of our ability the appropriate releases on the day of production, and will provide copies of said releases to The Client, the final responsibility for clearance of any releases resides with The Client. Hiebert Photography & Professional Imaging is not responsible for any use on the part of The Client where proper releases or clearances have not been secured, and The Client agrees to hold harmless Hiebert Photography & Professional Imaging, its owner, employees and affiliates in any claims arising from improper use.

• Client is aware that color dyes in photography may fade or discolor over time due to the inherent qualities of dyes, and Client releases Photographer from any liability for any claims whatsoever based upon fading or discoloration due to such inherent qualities.

• The charges in this Contract are based on Mark Hiebert/Hiebert Photography & Professional Imaging's

Standard Price List. This price list is adjusted periodically and future orders shall be charged at the prices in effect at the time when the order is placed.

• NOTICE OF COPYRIGHT: It is ILLEGAL to copy or reproduce these photographs or videos elsewhere without the Photographer's permission, and violators of this Federal Law will be subject to its civil and criminal penalties. Additionally, any use of photographs prior to full payment is a violation of Federal Law, and violators will be subject to its civil and criminal penalties.

This Contract incorporates the entire understanding of the parties. Any modifications of this Contract must be in writing and signed by both parties

Date Signed

Signatures

The Client Signature

Mark H. W. Hiebert, Hiebert Photography

Printed Name

Date Signed