

Workshop & Class Registration Form

1329 Nicholson Street • Houston, Texas 77008 • 281-961-3014 • 713-513-5049 FAX

Mark Hiebert

Photographer
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Class Location

All classes meet at the Hiebert
Photography studio:

1329 Nicholson Street
Houston, Texas 77008
281-961-3014 - Phone

Important Program Information

- You will need your own camera, lenses and generally your own flash for all of the workshops. In particular, you should have a camera that allows you to work in Manual mode and should acquaint yourself with the controls and operation of your camera before the class begins. While many of the concepts discussed are transferable between digital and analogue (film) processes, I recommend you use a digital SLR for the expediency of review.
- There are NO individual make-up sessions for missed classes. A class may be postponed if there is an act of God, a terrorist attack or some other action beyond our control that makes it impossible or improbable for class to be conducted. If you must miss a session, then you may receive notes from the instructor on the topics covered during that session if they are available.
- Payment must be made at the time of registration unless other arrangements are coordinated in advance. Registrations that are cancelled at least 15 days in advance of the start of a class are entitled a refund less 20 percent. Cancellations 14 days or less forfeit the full registration fee for a class; however, that amount may be credited toward future Hiebert Photography workshops. There are no refunds for missed classes.
- Homework files must be provided at the beginning of class on either a USB jump drive or on Compact Flash memory cards.
- Homework/workshop submissions should be edited down to only the required number for the class PRIOR TO CLASS and saved as .jpg and named in a convention that follows:
LastnameFirst_001.jpg.
- Cell phones are off during any class discussion.
- Be on time. If you're going to be late, e-mail or SMS a message to let us know.

Date:			
Last Name:		First Name:	
E-mail Address:			
Address:			
City:		State:	ZIP:
Phone:		Mobile:	
FAX:		URL:	

Class for which you are registering:

Photography Workshop 1 – Technique, Composition and Lighting Control (Check Selection Below)

Full Workshop: Four Sessions: Mondays, September 20 to October 11, 5:30 to 7:30 p.m.
 By Sessions: Session 1 Session 2 Session 3 Session 4
 Overview Available Light Flash Portraits
 \$395 if registered and paid by August 31; \$495 after. Day-of: \$595
 Individual Sessions are \$195 each (plus tax) on a space-available basis.

Photography Workshop 2 – Advanced Lighting (Check Selection Below)

Full Workshop: Four sessions: Sundays, September 19 to October 10, 2 p.m. to 4 p.m.
 By Sessions: Session 1 Session 2 Session 3 Session 4
 Little Lights For People For Places More Light
 \$395 if registered and paid by August 31; \$495 after. Day-of: \$595
 Individual Sessions are \$295 each (plus tax) on a space-available basis.

Photography Workshop 3 – Developing Your Vision

Full Workshop: Four Sessions: Tuesdays, September 21 to October 12, 5:30 p.m. to 7:30 p.m.
 Conducted as a traditional workshop with assignments and review, the open-forum class will involve conversation, critique, and fieldwork.
 \$395 if registered and paid by August 31; \$495 after. Day-of: \$595

Photography Workshop 4 – Open Topics: Fieldwork

Full Workshop: One Weekend: Friday, October 22 to Sunday, October 24.
 Conducted as fieldwork (individual and as a group), the class will involve assignments, workshop critiques, and review.
 \$495 if registered and paid by August 31; \$595 after.

Payment

Classes	Description	Rate	Amount
1.			
2.			
3.			

Subtotal: _____
 Sales Tax (8.25 percent): _____
 Total: _____

Payment Method – Check method of payment

Check or Money Order Enclosed (Check Number: _____)

American Express Card Number: _____

Name On Card: _____ Expiration: _____

Signature: _____

Printed Name: _____
 (If different from above)